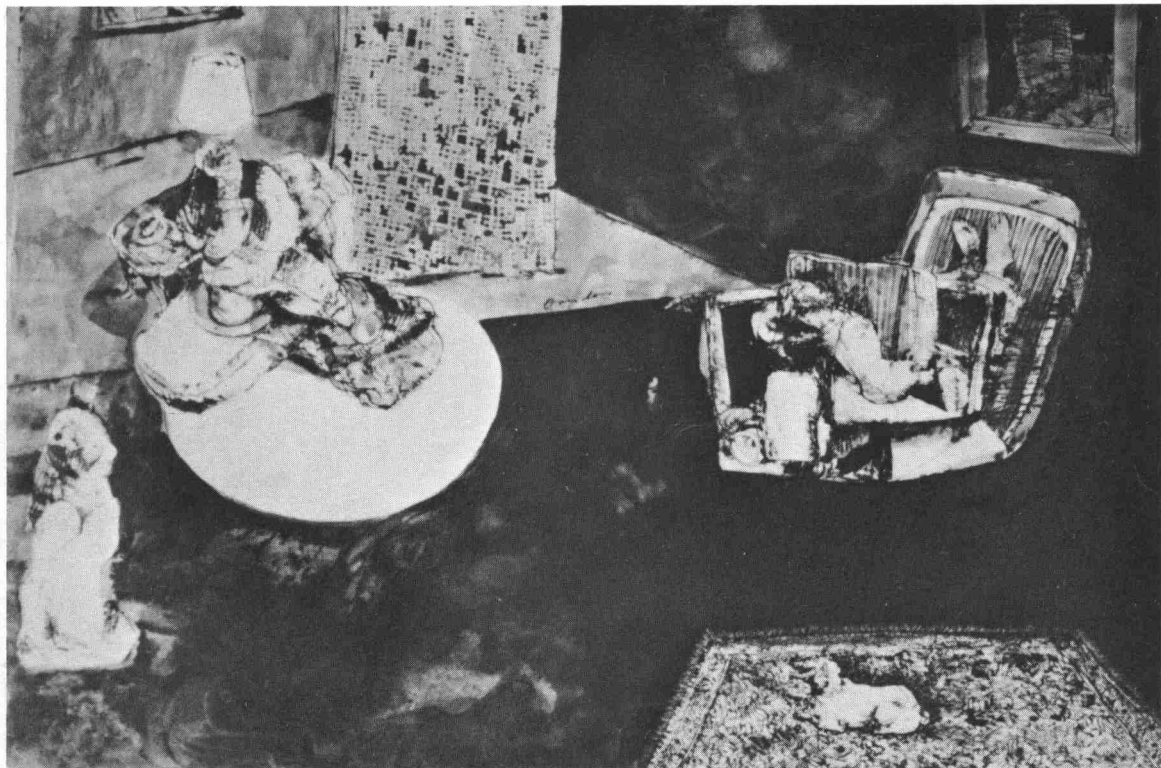


OVIEDO

PAINTINGS & DRAWINGS



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**OPENING NIGHT
FRIDAY, APRIL 16TH, 1982
6P.M. TO 10P.M.**

The exhibit will run from April 16th to May 6th



"UNTITLED" DRAWING

RAMON OVIEDO

Born February 7, 1927, in the city of Barahona, in the Dominican Republic.

He began his career as a photoengraver and cartographer in the Panama Canal Zone.

His first exhibition of paintings took place in Santo Domingo, Dominican Republic in 1964.

His first one-man exhibit took place in Santo Domingo, D.R. at the Andres Galery, in 1966. In the same year he also participated in collective showings in Santo Domingo, France, Mexico, Spain, Puerto Rico, Brazil, Saint Thomas, Cuba, San Salvador and England.

He has participated in the Bi-Annual Exhibits in Brazil, France, Mexico and Spain.

The Organization for Art and Liberation (Agrupacion Arte y Liberacion) of Santo Domingo, R.D. awarded him their Grand Prize for 1966. Having also won the First Prize for two consecutive years; 1969 and 1970 in a contest organized by the firm of E. Leon Jimenez, C.A., Santo Domingo, R.D.

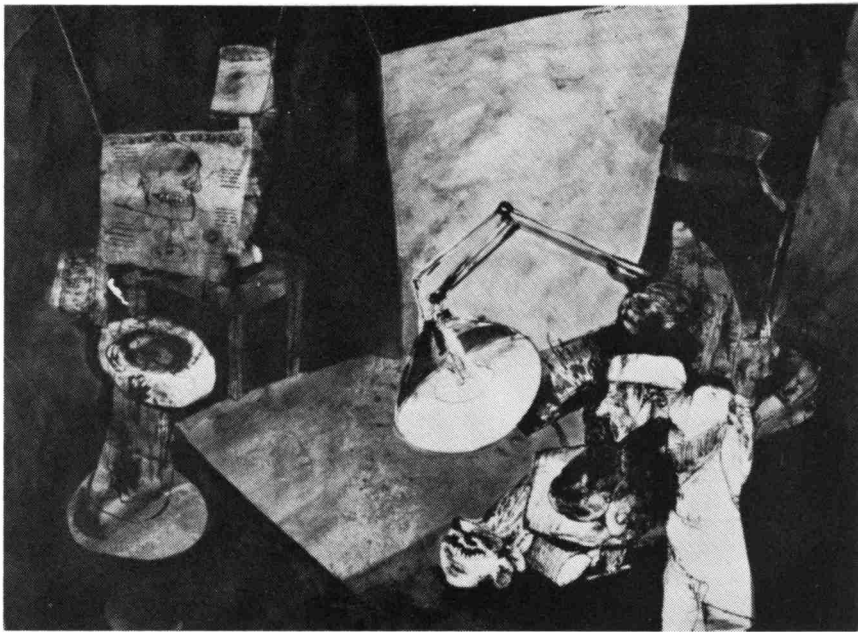
Winner of the Honorable Grand Prize for the Bi-annual Bellas Artes Festival in Santo Domingo, R.D. in 1974.

Received special invitation in San Salvador, together with some of the most famous "plastic artists" of Latin America, to appear in the exposition "Homage to Latin American Painting" (Homenaje a la Pintura Latinoamericana), on May 2, 1977.

His works may be found in expositions throughout Japan, Washington, Cuba, Spain, Venezuela, Brazil, New York, Puerto Rico and other countries.

One of his works is on permanent exhibition in the Museum of Contemporary Art in Washington, U.S.A.

At this time, he is busy preparing a mural which will be installed in the Museum of Modern Latin American Art, in Washington, D.C.



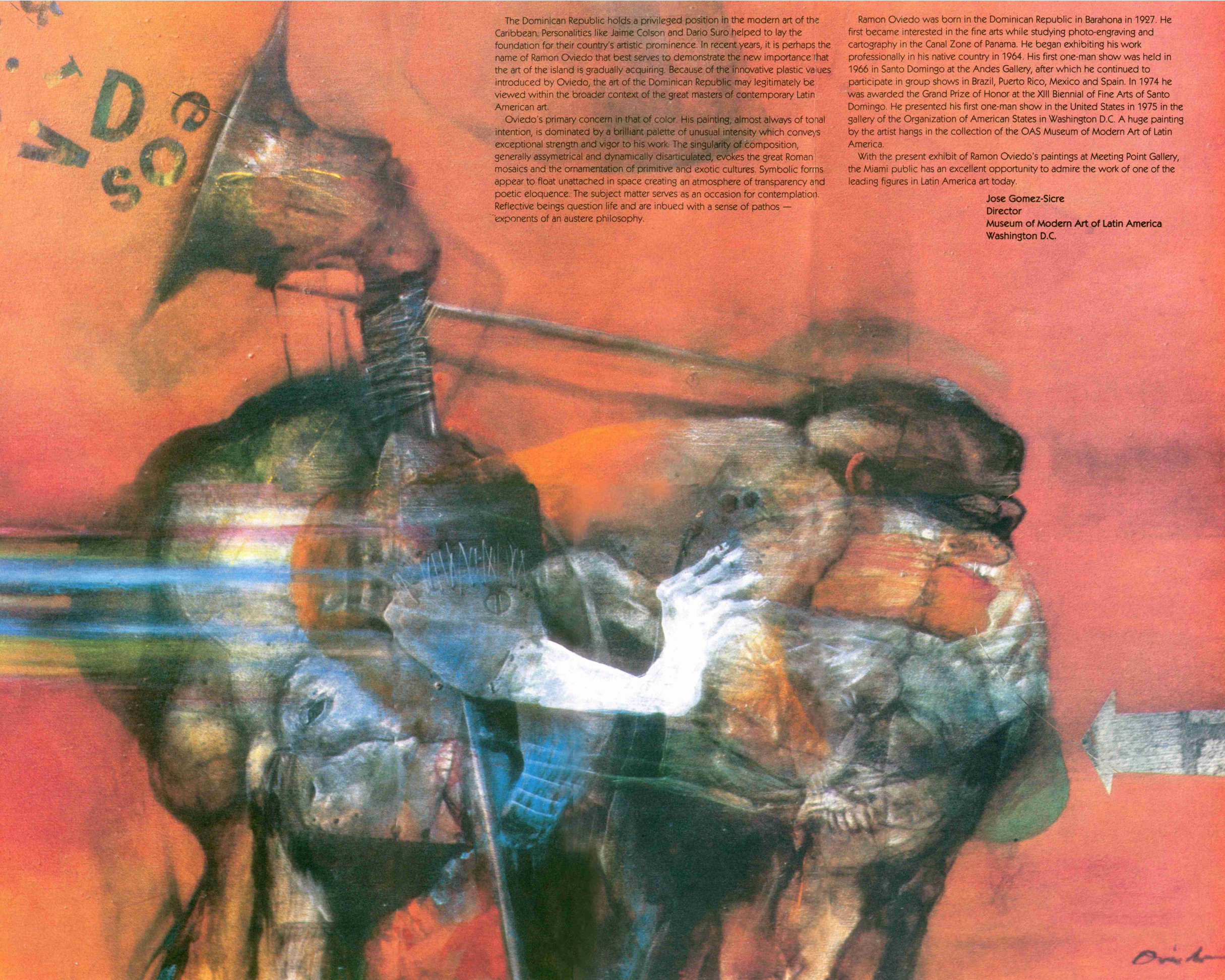
"UNTITLED" DRAWING

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meeting point art center
265 aragon avenue coral gables, fla. 33134 (305) 446-4151.

**Cocktail Opening
Friday April 16th
6 to 10 p.m.**



The Dominican Republic holds a privileged position in the modern art of the Caribbean. Personalities like Jaime Colson and Dario Suro helped to lay the foundation for their country's artistic prominence. In recent years, it is perhaps the name of Ramon Oviedo that best serves to demonstrate the new importance that the art of the island is gradually acquiring. Because of the innovative plastic values introduced by Oviedo, the art of the Dominican Republic may legitimately be viewed within the broader context of the great masters of contemporary Latin American art.

Oviedo's primary concern is that of color. His painting, almost always of tonal intention, is dominated by a brilliant palette of unusual intensity which conveys exceptional strength and vigor to his work. The singularity of composition, generally asymmetrical and dynamically disarticulated, evokes the great Roman mosaics and the ornamentation of primitive and exotic cultures. Symbolic forms appear to float unattached in space creating an atmosphere of transparency and poetic eloquence. The subject matter serves as an occasion for contemplation. Reflective beings question life and are imbued with a sense of pathos — exponents of an austere philosophy.

Ramon Oviedo was born in the Dominican Republic in Barahona in 1927. He first became interested in the fine arts while studying photo-engraving and cartography in the Canal Zone of Panama. He began exhibiting his work professionally in his native country in 1964. His first one-man show was held in 1966 in Santo Domingo at the Andes Gallery, after which he continued to participate in group shows in Brazil, Puerto Rico, Mexico and Spain. In 1974 he was awarded the Grand Prize of Honor at the XIII Biennial of Fine Arts of Santo Domingo. He presented his first one-man show in the United States in 1975 in the gallery of the Organization of American States in Washington D.C. A huge painting by the artist hangs in the collection of the OAS Museum of Modern Art of Latin America.

With the present exhibit of Ramon Oviedo's paintings at Meeting Point Gallery, the Miami public has an excellent opportunity to admire the work of one of the leading figures in Latin America art today.

Jose Gomez-Sicre
Director
Museum of Modern Art of Latin America
Washington D.C.

Oviedo